

## CALL FOR THE 8TH INTERNATIONAL BOOK FAIR OF RADICAL BLACK AND THIRD WORLD BOOKS

Dear Friend,

This year, 1989, marks the anniversary of one of the great moments in world history: the 200th anniversary of the great French Revolution of 1789. Its slogans — Liberty, Equality, Fraternity — still remain major aspirations and objectives of the world's peoples.

The 8th International Book Fair of Radical Black and Third World Books and our accompanying Book Fair Festival register the importance of this historic event with a major forum: **Haiti the Caribbean and the Modern World**. The great Haitian Revolution, which began two years later in 1791 and was intimately connected with the revolution in France, demonstrated the limits of the historical process begun in 1789.

The long struggle for an egalitarian society — at first against the domination of mercantile capitalism, slavery and colonialism, and then in the context of the rise of industrial capitalism and imperialism — continues today. The peoples of the world continue to build on revolutionary upheavals, successes and defeats. In the 1980s, at this point in a long historical process, the International Monetary Fund has become an instrument used by the global transnational corporations, international banks and credit institutions to manipulate and control the economies of third world countries. These policies originate in the industrialised metropolitan countries and some of their features are applied in these same countries as well — making these policies an important global policy movement. So there will be a major forum on **The IMF and Global Reorganisation: a radical intervention**.

Other major forums during the Book Fair and Book Fair Festival will be: **Radical and Popular Journalism; Feminist Writing; Women's Writing: An Evaluation;** and **The Grenada Revolution: 10 years after**.

The Film Evening, which always marks the beginning of the Book Fair Festival, this year will feature a film made for Cuban television about the famous battle of **Cuito Cuanavale**, when the Cuban/Angolan forces delivered the decisive defeat of the racist apartheid South African invasion forces in Angola. The final event is the **International Poetry Evening** with the usual performance of significant and major poets.

The Book Fair and Book Fair Festival remain an important and significant event: a meeting of the continents for writers, musicians, film-makers, and the people who inspire and consume their creative productions. We look forward to your presence among us.

Yours sincerely

John La Rose  
Director

IDEAS, MOVEMENTS, BOOKS TO BUY ....FROM AFRICA, EUROPE, THE AMERICAS, ASIA, THE CARIBBEAN



**International  
Book Fair  
of  
Radical  
Black  
& 3rd World Books**

**8TH INTERNATIONAL BOOK  
FAIR OF RADICAL BLACK  
AND THIRD WORLD BOOKS**

**THURSDAY 9TH MARCH —  
SATURDAY 11TH MARCH 1989**

**CAMDEN CENTRE BIDBOROUGH STREET LONDON NW1 — 11 AM - 5.30 PM**

Details of forums, film and cultural events available.

**MANCHESTER: THURSDAY 2ND MARCH — SATURDAY 4TH MARCH 1989**  
**BRADFORD: THURSDAY 16TH MARCH — SATURDAY 18TH MARCH 1989**

Further information from **INTERNATIONAL BOOK FAIR: NEW BEACON BOOKS** 76 Stroud Green Road  
London N4 3EN 01-272 2889 **RACE TODAY** 165 Railton Road London SE24 0LU 01-737 2268

# International Book Fair Radical Black & World

**8TH INTERNATIONAL BOOK FAIR OF  
RADICAL BLACK AND THIRD WORLD BOOKS**  
CAMDEN CENTRE BIDBOROUGH STREET LONDON NW1  
**THURSDAY 9TH – SATURDAY 11TH MARCH 1989**  
OPENING TIMES 11AM–5.30PM OPENING CEREMONY THURSDAY 9TH MARCH 1989 12 MIDDAY  
**ADMISSION TO BOOKFAIR ADULTS 60p CHILDREN 20p**

**FESTIVAL WEEK SUNDAY 5TH – SUNDAY 12TH MARCH 1989**  
**BOOK FAIR FESTIVAL PROGRAMME**



JUNE JORDAN – USA

## FORUM

### WEDNESDAY 8TH MARCH

**HAITI: THE CARIBBEAN AND  
THE MODERN WORLD**  
– 200 years after the French  
Revolution in 1789

**SPEAKERS:** TIM HECTOR – Editor, *Outlet*,  
Antigua JOHN LA ROSE – Publisher, *New  
Beacon Books*, poet and essayist,  
Trinidad/UK ROBERT CHRISMAN – Poet,  
editor and publisher of, *Black Scholar*,  
USA FLORENCE ALEXIS – Publisher and  
activist, Haiti/France JEAN CLAUDE  
CHARLES – Journalist and novelist, Haiti/  
France

**BRIXTON VILLAGE** Brixton Hill,  
London SW2 7.00PM £1

## FILM EVENING

### SUNDAY 5TH MARCH

#### CUITO CUANAVALÉ

– video from Cuban TV programme on  
the Cuban–Angolan defeat of the  
South African forces' invasion of  
Angola.

**SPEAKERS:** VICTORIA BRITTAIN – Jour-  
nalist, *The Guardian*, UK AKWE AMOSU –  
Journalist, *Financial Times*, UK/Nigeria

**RITZY CINEMA** Brixton Oval  
London SW2 6.30PM £2.75

## FORUM

### TUESDAY 7TH MARCH

#### RADICAL AND POPULAR JOURNALISM

**SPEAKERS:** ROBERT CHRISMAN – Poet,  
Editor and publisher, *Black Scholar*,  
USA DARCUS HOWE – Series Editor,  
*Bandung File*, UK/Trinidad THULANI  
DAVIS – Senior editor, *Village Voice*,  
USA FERDI DENNIS – Writer and free-  
lance journalist, UK

**WEST INDIAN CULTURAL CENTRE**  
9 Clarendon Road  
London N8 (corner of Clarendon Road  
and Turnpike Lane) 7.00PM £1



JANICE SHINEBOURNE – GUYANA/UK



LASANA SEKOU – ST MAARTEN

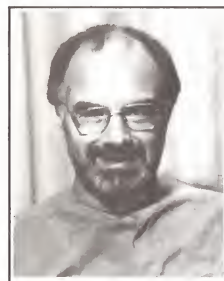
## FORUM

### THURSDAY 9TH MARCH

**THE INTERNATIONAL  
MONETARY FUND (IMF) AND  
GLOBAL REORGANISATION**

**SPEAKERS:** DAVISON BUDHOO – former  
Senior Economist at IMF, Grenada/  
USA DAVE FEICKERT – Research Officer,  
National Union of Mineworkers, UK  
DAVID ABDULAH – Economist, and  
Research and Education Officer of Oil-  
fields Workers Trade Union, Trinidad  
and Tobago

**CAMDEN COUNCIL CHAMBERS**  
Judd Street, London NW1 7.00PM £1



DAVID HASLAM – UK

## FORUM

### FRIDAY 10TH MARCH

**FEMINIST WRITING; WOMEN'S  
WRITING – AN EVALUATION**

**SPEAKERS:** JUNE JORDAN – Poet and  
essayist, USA JANICE SHINEBOURNE –  
Novelist and literary critic, Guyana/UK  
ROS DE LANEROLLE – Publisher, *Women's  
Press*, UK AMRIT WILSON – Journalist and  
writer, India/UK CAROLYN COOPER –  
Academic and literary critic, Jamaica

**CAMDEN COUNCIL CHAMBERS**  
Judd Street, London NW1 7.00PM £1



## FORUM

### SUNDAY 12TH MARCH

**GRENADA REVOLUTION –  
10 YEARS AFTER MARCH 13TH 1979**

**SPEAKERS:** TIM HECTOR – Editor, *Outlet*,  
Antigua GUS JOHN – Educationist, writer  
and political activist, Grenada/UK  
GEORGE LOUISON – former Minister of  
Education, Peoples Revolutionary Gov-  
ernment, Grenada DAVID HASLAM –  
Methodist Minister, Maurice Bishop  
Memorial Trust, UK

**BRIXTON VILLAGE** Brixton Hill,  
London SW2 3.00PM £1



THULANI DAVIS – USA

## POETRY

### SUNDAY 12TH MARCH

**INTERNATIONAL  
POETRY EVENING**

**READERS:** LASANA SEKOU – Poet and  
journalist, Editor, *Newsday*, St Maarten,  
Caribbean JUNE JORDAN – Poet and  
essayist, USA IFI AMADIUME – Poet and  
Sociologist, Nigeria THULANI DAVIS –  
Poet, Senior Editor, *Village Voice*, USA  
MAHMOOD JAMAL – Poet and filmmaker,  
Pakistan

**BRIXTON VILLAGE** Brixton Hill,  
London SW2 7.00PM £3

## BOOKFAIRS

### MANCHESTER

**THURSDAY 2ND MARCH –  
SATURDAY 4TH MARCH 1989**

### BRADFORD

**THURSDAY 16TH MARCH –  
SATURDAY 18TH MARCH 1989**

## FURTHER INFORMATION FROM

### INTERNATIONAL BOOK FAIR

#### NEW BEACON BOOKS

76 STROUD GREEN ROAD  
LONDON N4 3EN  
☎ 01-272 4889

#### RACE TODAY

165 RAILTON ROAD  
LONDON SE24 0LU  
☎ 01-737 2268

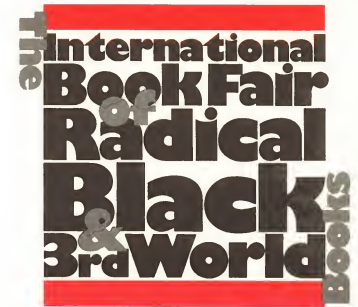
#### EFL BOOKS (MANCHESTER)

☎ DAY: 061-226 8411  
☎ EVENING: 061-227 9387

#### GRIOT INTERNATIONAL BOOKS

36 SUNBRIDGE ROAD  
BRADFORD BD1 2AA  
☎ 0274-734258





ADDRESS BY JOHN LA ROSE AT THE OPENING OF THE 8TH INTERNATIONAL BOOK FAIR OF RADICAL BLACK AND THIRD WORLD BOOKS AT THE CAMDEN CENTRE, LONDON, ON MARCH 9TH 1989.

Welcome to the 8th International Book Fair of Radical Black and Third World Books.

I begin today with a quotation from a book. It is a book about Galileo by Stillman Drake:

"Science remained a natural monopoly of the universities as long as the only permanent records of knowledge were manuscripts. The first printed books were usually expensive, came out in small editions, dealt mainly with topics of interest to scholars and theologians, and (like manuscripts) tended to accumulate only in centres of learning. This situation changed around 1500. By then there were printers in many cities with investments that made it desirable to keep their presses busy. Led by Aldus Manutius in Venice, they began to issue cheaply printed books appealing to wider audiences and to solicit books of interest to the public from new authors. Literacy grew rapidly during the Protestant movements, which generated many tracts and pamphlets that were countered by Catholic propaganda, both sides expanding education so that these would be read. Encouraged by printers, authors multiplied, some writing to educate the public, others to impart new knowledge and practical information. Useful science thus spread far from centres of learning."

Science, knowledge, imagination and invention are, and have been, the springs of change in societies. And books have been their handmaidens.

Censorship, banning and burning - in public and out of sight in secret - seizure and torture have always threatened and, at times, overwhelmed books and their makers. Great nations and small nations, colonial powers and empires, progressive societies and conservative societies, clerical establishments and secular establishments have perennially used their power against books and their makers in every corner of the globe. In this international forum, which we have jointly created by our common efforts and participation, ideas and imagination, movements and their makers will find a voice.

PTO

Voices for statement and voices for contestation.

This is our dedication.

And at this moment we remember Maurice Bishop and the revolutionary seizure of power on March 13, 1979, which initiated the Grenada Revolution. And we pay tribute.

I welcome today Farrukh Dhondy, who will open this Book Fair, our 8th International Book Fair of Radical Black and Third World Books. Farrukh Dhondy is a novelist, childrens' writer, playwright, television scriptwriter and producer.

Born in Poona, India, he studied at Cambridge and Leicester Universities and has lived in Britain since the 1960s. His involvement with black politics in Britain goes back to the 1960s, when he was a member of the Indian Workers Association and later the Black Panther Movement. He was one of the founders of the Race Today Collective and was later active in the Bengali Housing Action Group (BHAG) in the East End of London. As a teacher he taught in London comprehensive schools for 11 years and during this time helped to found the Teachers Action Collective. He is co-author of the 'Black Explosion in British Schools' which recognised and analysed the rebellion of black youth in the schooling system. His fiction writing includes 'East End at your Feet' and 'Come to Mecca'.

Farrukh Dhondy was also a founder of the Black Theatre Cooperative which was a forerunner of the black theatre scene today. And he is now Commissioning Editor for Multicultural Programming on Channel Four, one of the channels of British television, since his appointment in 1984.

Farrukh Dhondy.